



Sue Williamson BIOGRAPHY

Sue Williamson (b. 1941, Lichfield, UK) emigrated with her family to South Africa in 1948. Trained as a printmaker, Williamson also works in installation, photography and video. In the 1970s, she started to make work which addressed social change during apartheid and by the 1980s Williamson was well known for her series of portraits of women involved in the country's political struggle.

Referring to her practice, Williamson says: "I am interested in objects, often very humble ones, and the stories behind them. I am interested in the media, in the subtext that runs behind newspaper reports, and in books which may seem mundane like a tourist guidebook. But most of all I am interested in people, in their stories, and in the exact words they use to describe their memories, experiences and expectations'.

Williamson has avoided the rut of being caught in an apartheid-era aesthetic, constantly re-assessing changing situations, and finding new artistic languages to work out her ideas.

In 2018, Williamson was Goodman Gallery's featured artist at the FNB Joburg Art Fair, where she exhibited her work *Messages from the Atlantic*

Passage, a large-scale installation of shackled, suspended glass bottles engraved with details taken from 19th century slave trade documents. This installation was also exhibited the previous year at Art Basel in Switzerland and at the Kochi-Muziris Biennale in India in 2018.

Williamson's works feature in numerous public collections across the globe, including those at the Museum of Modern Art, New York, USA, Tate Modern, London, UK, Victoria & Albert Museum, London, UK, National Museum of African Art, Smithsonian Institution, Washington D.C., USA, Wifredo Lam Centre, Havana, Cuba, Iziko South African National Gallery, Cape Town, South Africa, and Johannesburg Art Gallery, South Africa.

Williamson has received various awards and fellowships such as the Bellagio Creative Arts Fellowship 2011, Italy, Rockefeller Foundation, the Visual Artist Research Award Fellowship 2007, Smithsonian Institution, Washington D.C., USA and the Lucas Artists Residency Fellowship 2005, Montalvo Art Center, California, USA.

Sue Williamson lives and works in Cape Town, South Africa.

Sue Williamson

CV

1941 Born Lichfield, England. Family emigrated to South Africa in 1948.
Lives and works in Cape Town.

Art Education

1966-9 Life drawing, painting, printmaking, Art Students League of New York.
1983 Advanced diploma in Fine Art, Michaelis School of Fine Art, University of Cape Town

Upcoming Events

2021 *Testimony*, solo show, Goodman Gallery, London, February 27
2021 *Biennale of Casablanca*, Morocco. (postponed from 2020)
2022 *Other Cities, Other Voices*, Centro Atlantica de Arte Moderno, Las Palmas, Gran Canaria (postponed from 2020)
2023 *Two person show (Untitled)*, Barnes Foundation, Philadelphia

Current Events

2020 *The Sum of All Parts*, Museum of Modern Art, New York
2020 *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Perez Art Museum, Miami
2020 *Time for Change: Art and Social Unrest*, Espacio 23, Miami
2020 *Global (e) Resistance*, Pompidou Centre, Paris. July 2020 - January 2021
2020 *Push the Limits*, Fondazione Merz, Turin, Italy. September 7 2020 - March 11 2021

Solo Exhibitions

2020 *Pages from the South*, Galerie Dominique Fiat, Paris
2019 *That particular morning*, Goodman Gallery, Johannesburg
2018 *Other Voices, Other Cities*, Shrine Empire Gallery, New Delhi
2017 *Can't Remember, Can't Forget*, George Bizos Gallery, Apartheid Museum, Johannesburg, South Africa
2017 *Other Voices, Other Cities*, SCAD Art Gallery, Atlanta, Georgia, USA
2016 *No More Fairy Tales*, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
2015 *Other Voices, Other Cities*, SCAD Museum, Savannah, Georgia, USA
2015 *The Past Lies Ahead*, Goodman Gallery, Cape Town, South Africa
2014 Sue Williamson, Goodman Gallery stand, Frieze Masters, London*
2014 *There's something I must tell you*, Iziko Slave Lodge, Cape Town
2013 *All Our Mothers*, Goodman Gallery, Johannesburg and Cape Town*
2012 *The Mothers: a 31 Year Chronicle*, Castle of Good Hope, Cape Town*
2011 *Voices*, Goodman Gallery, Cape Town
2009 *Other Voices, Other Cities*, Goodman Gallery, Johannesburg
2009 *The Truth is on the Walls*, Wilfredo Lam Centre, 10th Havana Biennale, Havana, Cuba*
2007 *Hotels and Better Lives*, Wertz Gallery, Atlanta, USA
2005 *Hotels and Better Lives*, Goodman Gallery, Johannesburg
2004 *Messages from the Moat*, Castle of Good Hope, Cape Town
2003 *Sue Williamson: Selected Work*, Centre d'Art Contemporain, Brussels, Belgium*
2002 *From the Inside*, Goodman Gallery, Johannesburg
2002 *The Last Supper Revisited*, National Museum of African Art, Smithsonian Institute, Washington D.C, USA
2001 *Can't forget, can't remember*, Iziko South African National Gallery, Cape Town

2000 *Messages from the Moat*, Archive Building, Den Haag, Netherlands
1999 *Truth Games*, Dakawa Art Centre, Grahamstown
1998 *Truth Games*, Goodman Gallery, Johannesburg*
1994 *Out of the Ashes*, Fortaleza de la Cabana, 5th Havana Biennale, Cuba*
1994 *For Thirty Years Next to his Heart*, North Dakota Museum of Art, Grand Forks, USA
1993 *The Last Supper Revisited*, Irma Stern Museum, Cape Town, South Africa
1993 *Sue Williamson at the Goodman Gallery*, Goodman Gallery, Johannesburg
1987-9 *A Few South Africans*, Canadian and US tour (Visual Art Resources)*
1985 *A Few South Africans*, Market Gallery, Johannesburg
1985 *A Few South Africans*, University of Oregon, Eugene, USA
1985 *A Few South Africans*, On the Wall Gallery, Medford, Oregon, USA
1984 *A Few South Africans*, Gallery International, Cape Town
1981 *The Last Supper*, Gowlett Gallery, Cape Town
1979 *Sue Williamson: Etchings*, Nedart, Sea Point, Cape Town

Group Exhibitions

2019-20 *I AM: Contemporary Women Artists of Africa*, NMAFA, Smithsonian Institute, Washington, DC
2019-20 *Heroes: Principles of African Greatness* NMAFA, Smithsonian Institute, Washington, DC
2019 *United in AIDS: Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, Migros Museum, Zurich
2019 *Incarnations: African Art as Philosophy*, Bozar Centre for Fine Arts, Brussels
2019 *The Way She Looks: A History of Female Gazes in African Portraiture*, Ryerson Image Centre, Toronto
2018 Biennale of Kochi-Muziris, Kerala, India
2018 *Great Movements of Feeling*, Gertrude Contemporary, Melbourne, Australia
2018 *Summer of Photography*, Bozar, Brussels
2018 *The Road to Justice*, Maxxi, Rome
2018 *Woman House*, National Museum of Women in the Arts, Washington DC
2017 *Woman House*, La Monnaie de Paris, Paris
2017 *Art Unlimited* Art Basel, Switzerland
2017 *Tous Des Sang-Mêlés*, MAC VAL (Musée d'art contemporain du Val de Marne), Paris
2017 *Being There: South Africa, a Contemporary Scene*, Foundation Louis Vuitton, Paris
2017 *A Short History of South African Photography*, Chiostris San Pietro, Italy
2017 *Citizens - Artist and Society*, Tate Modern, London
2017 *Lucy's Iris*, Contemporary African Women Artists, El Centro Atlántico de Arte Moderno (CAAM)
2017 *Third Space: Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Alabama.
2016 *L'Autre Continent, Artistes, Femmes, Africaines*, Museum du Havre, France
2016 *Senses of Time: Video and Film-based Works of Africa*, National Museum of African Art, Washington DC
2016 *Senses of Time: Video and Film-based Works of Africa*, Wellin Museum, Clinton NY
2016 *Lucy's Iris, Contemporary African Women Artists*, MDAC, Rochechouart, France
2015 *Album de Familia (Family Album)*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
2015 *Fireflies in the Night*, Stavros Niarchos Foundation Cultural Centre, Athens, Greece
2015 *Positive Living: Art and AIDS in South Africa*, Peltz Gallery, University of London
2014 *Ngezinwayo: Migrant Journeys*, Wits Art Museum, Johannesburg*
2014 *Striking Resemblance: the Changing Art of Portraiture*, Zimmerli Museum, Rutgers University, New Jersey
2014 *Artevida (Politica)*, Museu de Arte Moderna, Rio de Janeiro, Brazil*
2014 *Contemporary Art/ South Africa*, Yale University Art Gallery, New Haven, USA
2013 *Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm, Germany*
2013 *Imaginary Fact: South African Contemporary Art and the Archive*, South African Pavilion, 55th Venice Biennale

- 2013 *My Johannesburg*, Maison Rouge, Paris, France*
- 2013 *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Haus der Kunst, Munich, Germany*
- 2012 *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, ICP, New York, USA*
- 2011 *Untitled (Passport)*, Untitled, 12th Istanbul Biennial, Turkey*
- 2011 *Impressions from South Africa: 1965 to Now*, Museum of Modern Art, New York, USA*
- 2011 *Artefacts, The Project Space*, Ann Arbor, Michigan, USA
- 2011 *Darkroom*, Birmingham Museum of Art, Alabama, USA*
- 2010 *Darkroom*, Virginia Museum of Fine Art, Richmond, Virginia, USA*
- 2010 OK/Biennale Cuvee 10, O.K Center for Contemporary Art, Linz, Austria*
- 2010 *Ampersand*, Daimler Gallery, Berlin, Germany
- 2010 *Pierneef to Gugulective – 1910-2010*, IZIKO South African National Gallery, Cape Town
- 2009 *Unbounded: New Art for a New Century*, Newark Museum, New Jersey, USA*
- 2009 *Nation State*, Goodman Gallery, Cape Town, South Africa
2008 Africa: Personal Poetics, Guangzhou Triennale, Guangdong Museum of Art, China*
- 2008 *The Poetics of Cloth*, Grey Art Gallery, New York University, New York, USA *
- 2008 *Signs of Change, Social Movement Cultures 1960s to Now*, Exit Gallery, New York, USA
- 2007 *Lift Off !*, Goodman Gallery, Cape Town, South Africa
- 2007 *Inscribing Meaning*, National Museum of African Art, Washington D.C. & Fowler Museum, Los Angeles, USA*
- 2007 *The Loaded Lens*, Goodman Gallery Cape, Cape Town, South Africa
- 2007 *The Sneeze 80x80*, Iziko South African National Gallery, Cape Town, South Africa*
- 2007 *Apartheid: The South African Mirror*, Center for Contemporary Culture, Barcelona, Spain*
- 2007 Sasol Wax Awards, Johannesburg Art Gallery, Johannesburg & Iziko South African National Gallery, Cape Town, South Africa*
- 2007 Spier Contemporary Art Awards, Spier Wine Estate, Cape Town & Johannesburg Art Gallery, Johannesburg, South Africa*
- 2007 *Tapping Currents: Contemporary African Art and the Diaspora*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
2007 Désiréalités, Espace 1789, Paris, France
- 2006 *Body of Evidence, National Museum of African Art*, Washington DC, USA
- 2006 Trienal de Luanda, Angola
- 2006 *Dynamics of Urban Culture*, 9th Bienal de Havana, Cuba*
- 2006 *Off the Record*, Shiibuya Station, Tokyo, Japan
- 2005 *Imagining the Book II*, Library of Alexandria, Egypt
- 2004 *A Decade of Democracy*, Iziko South African National Gallery, Cape Town, South Africa*
- 2004 *Insights*, National Museum of African Art, Washington D.C., USA
- 2004 *Democracy X*, Castle of Good Hope, Cape Town, South Africa*
- 2004 *Visions of Paradise*, João Ferreira Gallery, Cape Town, South Africa
- 2004 *The Performative in African Photography*, Michael Stevenson Gallery, Cape Town, South Africa
- 2004 *Dak'Art*, Biennale de Dakar, Senegal*
- 2004 *The Sneeze 80x80*, Gallery Gazon Rouge, Athens, Greece
- 2004 *New Identities: Contemporary South African Art*, Museum Bochum, Germany*
- 2004 *Boustashy 01*, El Max, Alexandria, Egypt
- 2004 Brett Kebble Art Awards, International Convention Centre, Cape Town, South Africa*
- 2004 *AIDS in the Age of Globalization*, The National Museum of World Cultures, Gothenburg, Sweden
- 2003 *Transferts*, Palais de Beaux Arts, Brussels, Belgium*
- 2003 *Co-existence: Contemporary Cultural Production in South Africa*, Rose Museum, Brandeis University, Boston, USA*
- 2003 *Sexuality and Death: Aids in Contemporary African Art*, Rautenstrauch-Joest-Museum, Cologne, Germany*
- 2002-4 *History/Now*, Liljevachs Konsthall, Stockholm; Museum of Work, Norrköping; Linköpings Art Centre; Dunkers Culture Centre, Helsingborg; Sörlandets Art Museum, Kristiansand, Norway; Midlanda Art Centre, Timrå/Sundsvall; Ronneby Art Centre, Sweden*
- 2002 *Africa Apart*, New Society for the Visual Arts, Berlin, Germany*
- 2002 *Rencontres Video Arts Plastiques*, Herouville Saint Clair, Normandy, France
- 2002 International Media Art Festival, Mexico City, Mexico
- 2002 *Head North: Work from the permanent collection of the South African National Gallery*, Bildmuseet, Umea, Sweden
- 2001-2 *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, Villa Stuck Museum, Munich, Germany, Museum of Contemporary Art of Chicago, USA and P.S.1, New York City.*
- 2001-3 *Dis/locations*, Circulo de Bella Artes, PhotoEspana, Madrid, Spain,
- 2001 *World Wide Video Festival*, Baby Lounge, Amsterdam, Netherlands*
- 2000 *Mostra Africana de Arte Contemporaneo; Videobrasil*, Sao Paulo, Brazil*
- 2000 *Archive 09.06_02.07*, Quartair, The Hague, Netherlands
- 2000 Johannesburg, Johannesburg, Openspace, Milan, Italy
- 2000 Emotional Geographies: re-imaging the past in post-apartheid narrative, Las Palmas Building, Rhine Harbour, Foto Biennale Rotterdam, Netherlands*
- 2000 *The New Republics*, Australian Centre for Contemporary Art, Melbourne, Australia
- 2000 *Secure the Future*, Exhibition Centre, Durban, South Africa and Harvard University, Boston, USA*
- 1999 *Artery*, Joao Ferreira Fine Art, Cape Town, South Africa
- 1999 <<Rewind>>*Fast Forward.za*, Van Reekum Museum, Apeldoorn, Netherlands*
- 1999-2002 *Liberated Voices: Contemporary Art from South Africa*, Museum for African Art, New York, Museum of Art,*
- 1999 *Fotofest*, Five South African Artists, Houston, USA*
- 1998 *Les Arts de la Resistance: Exposition de Plasticiens d'Afrique du Sud*, Galerie Michael Luneau, Nantes, France
- 1998-9 *Drome och Mollnar*, Kulturhuset, Stockholm and Museum of Fine Art, Goteborg, Sweden*
- 1997 *Thirty Minutes*, The Robben Island Visitors Block, Cape Town, South Africa*
- 1997 The District Six Outdoor Sculpture Project, Cape Town, South Africa*
- 1997 *Alternating Currents*, 2nd Johannesburg Biennale Electric Workshop, Johannesburg, South Africa
- 1996 *Colours*, Haus der Kulturen der Welt, Berlin, Germany*
- 1996 *Simunye*, Adelson Gallery, New York, USA
- 1996 *Insight: Four Artists from South Africa*, Wright Gallery, New York, USA
- 1996 *Panoramas of Passage*, Meridien International Centre, Washington DC, USA*
- 1995 *Ku(n)stlijn*, Hoorn, Netherlands*
- 1995 *Objects of Defiance, Spaces of Contemplation*, 1st Johannesburg Biennale, MuseumAfrica, Johannesburg, South Africa
- 1995 *Kunst Heimat Kunst*, Kunstlerhaus, Steirischer Herbst Festival of Contemporary Art, Graz, Austria*
- 1994 Vita Art Now Awards, Johannesburg Art Gallery, Johannesburg, South Africa*
- 1994 *Trackings*, Art First, London, UK
- 1994 *Un Art Contemporain d'Afrique du Sud*, AFAA, Paris, France*
- 1993 *Incroci del Sud*, Fondazione Levi, Venice, XLV Venice Biennale, Sala Uno, Rome, Italy and Stedelijk Museum, Amsterdam, Netherlands*
- 1993 *The Art of Protest*, Benton Gallery, Southampton, N.Y., USA
- 1992 9th Biennale of Sydney, Gallery of New South Wales, Sydney, Australia*
- 1992 4th Havana Biennale, National Museum of Art, Havana, Cuba*

1992 *Africa en America*, Bayona Vigo and Santiago de Compostela, Spain
 1991 *Art and the Media*, Gertrude Posel Gallery, Wits University, Johannesburg, South Africa*
 1990 *South African Mail: Messages from Inside*, Soho Gallery, New York, USA*
 1989 *Art/Images in Southern Africa*, Kulturhuset, Stockholm, Sweden, and Nordic tour*
 1988 *100 Artists Protest Detention Without Trial*, Market Theatre Gallery, Johannesburg, South Africa
 1986 *Commitment to Vision*, Museum of Art, University of Oregon, USA*
 1986 *About Time: Images of South Africa Ping Pong Palace*, Michaelis School of Fine Art, Cape Town, South Africa
 1985 *Women Artists Collect*, Gallery 25, Fresno, California
 1985 *Tributaries*, MuseumAfrica, Johannesburg, South Africa*
 1985 *29 Women Exhibit*, Michaelis Gallery, University of Cape Town
 1985 *Art for Peace, End Conscription Campaign*, Baxter Theatre, Cape Town
 1982 *Art Towards Social Development*, Culture and Resistance Festival, National Museum and Art Gallery, Gaborone, Botswana
 1979 *Crossroads Art Statement*, Baxter Theatre, Cape Town
 1978 *New Cape Art '78*, Gallery 21, Johannesburg, and NSA, Durban

* Exhibition catalogue available

Public Collections

International:

The Tate Modern, London
 Victoria & Albert Museum, London
 Centre Georges Pompidou, Paris
 Jochen Zeitz Collection, Germany
 Daimler Collection, BerlinWalther Collection,
 Ulm_Museum of Modern Art, New York
 Hammer Museum, Los Angeles
 Museum of Contemporary Art, San Diego
 National Museum of African Art,
 Smithsonian Institution, Washington D.C
 .The Virginia Museum of Fine Art, Richmond, Virginia
 The Museum of the 21st Century, Louisville, Kentucky
 Kadist Art Foundation, San Francisco
 Newark Museum, New Jersey
 Birmingham Museum of Art, Alabama,
 Sir Elton John Photography Collection, Atlanta,
 North Dakota Museum of Art, Grand Forks,
 Wellesley College, Massachusetts
 Wheaton College, Norton, MA
 PAMM, Pérez Art Museum, Miami
 Jorge M. Pérez Collection, Miami
 Wifredo Lam Centre, Havana,
 Sindika Dokolo African Collection of Contemporary Art, Luanda, Angola

South Africa:

Apartheid Museum, Johannesburg
 Iziko South African National Gallery, Cape Town

Houses of Parliament, Cape Town
 Constitutional Court of South Africa, Johannesburg
 Johannesburg Art Gallery, Johannesburg
 Brenthurst Library, Johannesburg
 Cape Provincial Library, Cape Town
 Durban Art Gallery, Durban
 South African Broadcasting Corporation, Johannesburg
 United States Embassy, Cape Town
 United States Embassy, Johannesburg
 Gauteng Legislature, Johannesburg
 King George VI Art Gallery, Port Elizabeth
 MTN Art Institute, Johannesburg
 Standard Bank, Johannesburg
 Museum of Art, Pretoria,
 MuseuMAfricA, Johannesburg
 University of Cape Town, Cape Town
 University of Stellenbosch, Stellenbosch
 University of the Western Cape, Cape Town
 University of Witwatersrand, Johannesburg
 University of Zululand, KwaDlangezwa
 Natal Technicon, Durban
 Sasol, Johannesburg
 ETV, Johannesburg
 Spier Wine Estate, Cape Town Tatham Gallery, Pietermaritzburg
 District Six Museum, Cape Town
 Art Trust Fund, Cape Town
 Zeitz MOCAA, Cape Town

Curatorial

2011 Guest curator Paul Klee Sommerakademie, Paul Klee Sentrum, Bern
 2005 Guest curator with Lorenzo Fusi, ZA: Young art from South Africa, Palazzo delle Papesse, Sienna
 1990 South African Mail: Messages from Inside, Soho Gallery

Bibliography

Garnsey, Eliza. 2020. 'The Justice of Visual Art: Creative State- Building in Times of Political Transition'. Cambridge University Press. 8, 32, 96, 179, 183-186.

Meskimmon, Marsha. 2020. 'Transnational Feminisms, Transversal politics, and art. TJ International Ltd, Great Britain. 21-28.

Smithsonian Institute. 2019. 'I am: Contemporary Woman Artists of Africa. USA. Smithsonian Institute. 129-132.

Martin, Marilyn. 2019. 'Between Dreams and Realities: A history of the South African National Gallery, 1871-2017'. Cape Town, South Africa. Print Matters Heritage. 315

Museum of Modern Art. 2019. 'Amongst Others: Blackness at MoMA. New York, USA. 466-467.

Clarke, Christa. 2018. "Arts of Global Africa". The Newark Museum Collection. New Jersey, USA. 264, 273-74, 274, 307-309.

Centro Atlántico de Arte Moderno. 2017. "El Iris de Lucy: Contemporary African Women Artists. Las Palmas de Gran Canaria. 208-219.

Foundation Louis Vuitton. 2016. "Being There: South Africa, a Contemporary Art Scene. Editions Dilecta. Paris, France. 10, 29, 100, 102-103.

Museum du Havre. 2016. 'L'autre Continent: Artistes, Femmes, Africaines. MKF Editions. Paris, France. 100-107

Higgins, Jackie 2014 'The World Atlas of Street Photography'. London, United Kingdom: Thames & Hudson. 244-245.

Pollak, Lloyd 2014 'There's something I must tell you'. Artthrob. http://artthrob.co.za/Reviews/Lloyd_Pollak_reviews_Theres_something_I_must_tell_you_by_Sue_Williamson_at_Iziko_Slave_Lodge.aspx (accessed 3 August 2015)

Enwezor, Okwui & Bester, Rory, eds 2013. 'Rise and Fall of Apartheid - Photography and the Bureaucracy of everyday Life'. New York, USA: International Centre of Photography and DelMonico Books. 330-331.

Garb, Tamar, ed 2013 'African Photography from The Walther Collection: Distance and Desire Encounters with the African Archive'. Neu-Ulm, Germany: Steidl. 44,45,304,305,330.

Grünkemeier, Ellen 2013 'Breaking the Silence: South African Representations of HIV/AIDS'. Woodbridge, Suffolk and Rochester, NY, USA: James Currey.

Jason, Stefanie 2013 'Sue Williamson celebrates an enduring female legacy'. Mail & Guardian. Johannesburg, May 31.

Kracht, G 2013 'Crossing Borders, Transcending Divides'. Views Magazine, Edition 2013. Munich, Germany: Hotel Public Relations Publishing.

Westerveld, Judith 2013 'Transforming one sensible world to another - The Census in Contemporary South African Art'. Amsterdam, Holland: The University of Amsterdam, RMA Thesis Arts and Culture.

Williamson, Sue 2013 'All our Mothers'. Cape Town, South Africa: Goodman Gallery.

Becker, Judith B 2011 'Impressions from South Africa 1965 to Now'. New York, USA: The Museum of Modern Art, 54-55.

Goniwe, T, Pissarra, M & Majuvu, M 2011 'Visual Century'. South African Art in Context 3 (1973-1992). Johannesburg: Wits University Press.

Pissara, M 2011 'Visual Century'. South African Art in Context 4 (1990-2007). Johannesburg: Wits University Press.

Smith, T 2011 'Contemporary Art: World Currents'. Laurence King Publishing Ltd.

Roper, Chris 2010 'Shock of recognition: Sue Williamson and South African identity' in Peter Anders (ed) & Matthew Krouse (ed). Positions - Contemporary Artists in South Africa. Germany: Jacana Media, 250-261.

Schönhagen, Astrid Silvia 2010 'Sue Williamson' in A dialogue between contemporary art from South Africa & The Daimler art collection. Berlin, Germany: Daimler AG, 127-128.

De la Hoz, P 2009 'Sue Williamson at the vortex of reality'. Granma. Havana, Cuba, April 3.

Enwezor, Okwui & Okeke-Agulu, Chika 2009 'Contemporary African Art Since 1980'. Richmond, Virginia, USA: Damiani, 34,37.

Grantham, Tosha 2009 'Darkroom: Photography and New Media in South Africa since 1950'. Richmond, Virginia: Virginia Museum of Fine Arts, USA, 5,92,114,123, 143.

Marlin-Curiel, S 2007 'Re-collecting the Collective: Mediatized Memory and the South African Truth and Reconciliation Commission' in Guerin, F. and Hallas, R, ed The Image and the Witness: Trauma, Memory and Visual Culture. London, UK and New York, USA: Wallflower Press.

Needle, Chael Feb 2007 'Messages on Walls'. A&U Magazine Issue 148. Interview, 18-19.

Smithsonian National Museum of African Art 2007 'Inscribing Meaning - Writing and Graphic Systems in African Art'. USA: Smithsonian Institute, 143, 210, 223.

Hobbs, Philippa 2006 'Introduction' in Hobbs, Philippa, ed Messages and Meaning: The MTN Art Collection. Johannesburg, South Africa: The MTN Foundation.

Pollack, B 2006 'Sue Williamson' Contemporary magazine 86 (cover story), 34-37.

Turk, Karina 2006 'Life and Soul - Portraits of women who move South Africa'. Cape Town, South Africa: Double Storey Books.

Bester, R 2005 'Sue Williamson; (translated by Sally Latuelle) in Sue Williamson Plasticienne. Les Carnets de la Création. France: Editions de l'Oeil.

Bilbija, K, Fair, J.E., Milton, C, Payne, L 2005 'The Art of Truth Telling about Authoritarian Rule'. US: The

University of Wisconsin Press.

Miller, Kim 2005 'Trauma, Testimony and Truth: Contemporary South African Artists Speak'. African Arts Journal 38. Autumn. 40-51.

Sue Williamson Plasticienne. 2005 Les Carnets de la Création, Editions de l'Oeil, France

Bedford, E 2004 'Sue Williamson' in Perryer, S, ed, 10 Years, 100 Artists: Art in a Democratic South Africa. Cape Town, South Africa: Bell-Roberts Publishing in association with Struik Publishers.

Bester, R 2004 'Spaces to Say' in Bedford, E, ed A Decade of Democracy. Iziko South African Art 1994-2004. South Africa: National Gallery in association with Double Storey Publishers.

Golinski, Hans Gunter, Niekisch-Picard, Sepp & Museum Bochum, eds 2004 'New Identities - Zeitgenössische Kunst Aus Sudafrika'. Germany: Hatje Cantz Verlag.

Masland, Tom & Gurney, Kim 2004 'To Povoque and to Heal'. Newsweek. Art. 11 October.

Martin, M 2004 'HIV/AIDS in South Africa: Can the Visual Arts Make a Difference?' in Kauffman, K. And Lindauer, D, ed, AIDS and South Africa: The Social Expression of a Pandemic. Basingstoke, UK and New York USA: Palsgrave MacMillan Ltd

Coombes, A 2003 'Epilogue: Changing Places in History after Apartheid' in Visual Culture and Public Memory in a Democratic South Africa. Durham, USA and London, U.K: Duke University Press.

Dawes, Nic 2003 'Solo in Brussels'. Art South Africa 1.3.

Dawes, N 2003 'Sue Williamson and the Trauma of History' in Sue Williamson: Selected Work. In association with the Centre d'Art Contemporain, Brussels, Belgium and the Goodman Gallery, Johannesburg, South Africa. Cape Town, South Africa: Double Storey Publishers.

Lamprecht, Andrew 2003 'Sue Williamson'. Art South Africa. Book review of Selected Work. June.

Sue Williamson 2003 'Selected Work'. In association with the Centre d'Art Contemporain, Brussels, Belgium and the Goodman Gallery, Johannesburg, South Africa: Double Storey Publishers.

Carew, Douglas 2002 'A positive message goes public'. Cape Argus. Life Etc. 22 June.

Collet, Anne, ed 2002 'Truth Games'. Kunapipi Journal of Post-Colonial Writing 24.1/2. Australia.

Czekelius, A 2002 'Re-imagining a new nation: An Interview with the South African artist Sue Williamson' in Döring, T, ed African Cultures, Visual Arts, and the Museum: Sights/Sites of Creativity and Conflict (Matatu 25-26). Amsterdam, Netherlands, and New York USA: Editions Rodopi.

Maart, Brenton 2002 'Turning inside out'. Mail & Guardian. Exhibition review. 12-18 April.

Martin, M 2002 'Post-Apartheid South Africa' in Fall, N. and Pivin, J. ed, An Anthology of African Art: the Twentieth Century. France: Editions Revue Noire in association with D.A.P. USA.

Sey, James 2002 'See me! Feel me!' in Broadcast Quality: the art of Big Brother II. Smith, Kathryn (Ed.). Cape Town, South Africa: Bell-Roberts Print & Publishing. 20.

Tilkin, Daniela 2002 'Dislocacion: Imagen & Identidad, Sudafrica'. Madrid, Spain: La Fabrica. 100-105.

De Gruchy, J 2001 'Art in the Public Square' in Christianity, Art and Transformation: Theological Aesthetics in the Struggle for Justice. Cambridge, UK: Cambridge University Press.

Martin, M 2001 'Afrique du Sud de post-apartheid' in Fall, N. and Pivin, J, ed Anthologie de l'Art Africain du XXe Siècle. France: Editions Revue Noire.

Van Stipriaan, A 2001 'The Long Road to a Monument' in Oostindie, G, ed, Facing up to the Past: Perspectives on the Commemoration of Slavery from Africa, the Americas and Europe. Jamaica: Ian Randle Publishers in association with the Prince Claus Fund Library, Netherlands.

19th World Wide Video Festival 2001 'Can't Forget, Can't Remember'. Amsterdam, Holland. 338-339.

Edmunds, Paul 2000 'Between Objectivity and Involvement: the art of Sue Williamson' in Mostra Africana de Arte Contemporanea. 70-75.

Denmark, Sean 2000 'Liberated Voices at the Austin Museum of Art'. The Austin Chronicle. Art Review. 28 July.

Garner, James 2000 'Art and Truth'. Expressions Magazine 1. 75-78.

Rassool, C, Witz, L and Minkley, G 2000 'Burying and Memorialising the Body of Truth: The TRC and the National Heritage' in James, W and Van de Vijver, L, ed After the TRC, reflections on truth and reconciliation in South Africa. Cape Town, South Africa and Ohio University Press, Athens, USA: David Philip Pub-

lishers.

Willcott, Ben 2000 'Truth and Reconciliation'. The Austin Chronicle. Art Review. 2 June.

Herreman, Frank, ed 1999 'Liberated Voices: Contemporary Art from South Africa'. New York, USA: Prestel Books. 32-37.

Pollak, Lloyd 1999 'Art confronts our past'. Cape Times. 22 December.

Richards, C 1999 'About face: aspects of art history and identity in SA visual culture' in Oguibe, O and Enwezor, O, eds Reading the Contemporary: African Art from Theory to the Marketplace. USA: MIT Press.

Deepwell, Katy, ed 1998 'Art Criticism and Africa'. England, UK: Saffron Books. 75.

Fotofest 1998 'Five South African Artists'. Houston, Texas, USA: Fotofest. 88-91.

Pollak, Lloyd 1998 'Truth Games: Artist universalises the guilt that emerges from our sick society'. Sunday Independent. 25 October.

Hobbs, P. and Rankin, E 1997 'Expanding the Field in Printmaking' in a Transforming South Africa. South Africa: David Philip Publishers.

Mecca, Dana 1997 'Over the Rainbow'. Art & Antiques Magazine. Summer. 83-87

Oguibe, O 1997 'Beyond Visual Pleasures: A brief reflection on the work of contemporary African women artists' in Hassan, S, ed Gendered Visions: the Art of Contemporary Africana Women Artists. USA & Eritrea: Africa World Press.

Powell, Richard J 1997 'Black Art & Culture in the 20th Century'. Singapore: Thames & Hudson. 145,175-176.

Williamson, Sue 1997 'Messages from the Moat and other work in 1997'. South Africa: 2nd Johannesburg Biennale.

Williamson, Sue 1995 'Colouring' in Panoramas of Passage: Changing Landscapes of South Africa. Johannesburg, South Africa: University of the Witwatersrand.

Johannesburg Art Gallery 1994 'Sue Williamson'. First National Bank Vita Art Now. 4-5. Johannesburg, South Africa.

Jouannais, Jean-Yves 1994 'Sue Williamson' in Un Art Contemporain d'Afrique du Sud. France: Editions Plume. 84-87.

Karon, Tony 1994 'SA Artists in Havana: Close, but no cigar'. The Weekly Mail & Guardian. 24-30 June.

Neill, Shannon 1994 'A train of thoughts'. South Newspaper. 1 July.

Solomon, Andrew 1994 'Separate, and Equal'. The New York Times Magazine. The Artists of South Africa. 27 March.

Bond, Anthony 1992 'Sue Williamson' in The Boundary Rider 9th Biennale of Sydney. Sydney, Australia: Bloxham & Chambers Pty Ltd.

La Duke, B 1991 'Sue Williamson and the Struggle for South African Liberation' in Africa through the Eyes of Women Artists. New York, USA: Africa World Press.

Dobson, Marc 1988 'Sue puts protest into art'. South Newspaper. 27 Oct-2 Nov.

Korber, Rose 1988 'History without the textbooks'. Weekly Mail. 23 August.

Ogilvie, G 1988 'The Dictionary of South African Painters and Sculptors'. Johannesburg, South Africa: Everard Read. 752

Robinson, Mary 1987 'Art for People's Sake'. Fair Lady Magazine. 13 May. 94-97.

Zille, Helen 1987 'The Crossroads'. Leadership 6.5. 78-80.

Oliphant, Andries Walter 1986 'A few South Africans - The political image and artistic reproduction in the work of Sue Williamson' in Bitte, John, ed Northwest Review 24.3. 51-72.

Claflin, Terrie 1985 'South African art exhibited at On The Wall'. The Mail Tribune. Review. 8 September, 50.

Katz, Marcelle 1985 'The Art of Activism - interview with Sue Williamson'. Vula! 2. 20-21.

O'Sullivan, Sherry 1985 'Images of Life'. KSOR Guide to the Arts. September. 20-23,43.

Korber, Rose 1984 'Tribute to brave women'. The Argus. 6 December.

Vergnani, Linda 1984 'Portraits of courage'. Weekend Argus. 21 April. 5.

Selected Conference and Workshop Participation

- 2019 Black Portraits V: Memory and the Archive Cooper Union, NYU, New York
- 2019 Residues and Fragments: Stories of Apartheid National Museum of African Art, Washington DC
- 2017 Art Basel Conversations: Social Practice Changes, Basel, Switzerland
- 2016 Black Portraiture[s] III: Reinventions: Strains of Histories and Cultures, Johannesburg
- 2014 On Time: African Art and the Question of Temporality Clark Institute, Williamstown
- 2014 Resistance Art in South Africa, University College of London
- 2011 Conversation amongst Friends, Museum of Modern Art, New York
- 2008 The Essential Art of African Textiles: Design Without End, Panelist, The Metropolitan Museum of Art, New York USA
- 2007 Inscribing Meaning, Panelist, Fowler Museum, Los Angeles, USA
- 2005 Imagining the Book Biennale, Panelist, Library of Alexandria, Egypt
- 2002 Who defines the Contemporary Biennials and the Global Art World ?, Panelist. Sackler Museum, Smithsonian International Art Museums,
- 2002 Beyond the Gallery: Art in Public Spaces, Conference director, Cape Technikon, Cape Town, South Africa
- 2002 Workshop on Cultural Management for Artists, Guest speaker, Hotel Paz, Lujan, Argentina
- 2001 Fact and Fiction in Post Authoritarian Societies, Guest speaker, University of Wisconsin, Madison, USA
- 2001 The Short Century: Artists Talks Museum of Contemporary Art, Chicago, USA
- 2000 State of the Visual Arts in Africa and the African Diaspora: An Agenda for the 21st Century, Panelist, Ecole de Beaux Arts, Paris, France

GOODMAN GALLERY

LONDON

26 CORK STREET
LONDON, W1S 3ND

ldn@goodman-galleryuk.com
www.goodman-gallery.com

JOHANNESBURG

163 JAN SMUTS AVE, PARKWOOD
JOHANNESBURG

jhb@goodman-gallery.com
www.goodman-gallery.com

CAPE TOWN

37A SOMERSET ROAD
DE WATERKANT

cpt@goodman-gallery.com
www.goodman-gallery.com